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Indian Culture is an initiative by the Ministry of Culture, executed by IIT Bombay supported by IGNOU, that holds information related to the history, culture, and heritage of India on a digital platform.

The portal is a composite presentation both Tangible and Intangible Cultural heritage of India including monuments, temples, forts and museums etc

The content available on the Indian Culture Portal covers the following:

- ❖ Knowledge Traditions: Philosophy, oral traditions, healing practices
- ❖ Visual and Material Arts: Sculpture, cinema, textiles, crafts
- ❖ Performing Arts: Dance, music, puppetry, theatre
- ❖ Literature and Languages: Authors, Books, Manuscripts
- ❖ Practices and Rituals: Festivals, cuisines, life-cycle rituals
- ❖ Histories: Places, movements, social change
- ❖ Institutions: Museums, Akademis and cultural centers
- ❖ Built Spaces: Places of worship, memorials, historic sites
- ❖ Natural Environment: Ecosystems, national parks, native species

The Indian culture repository currently has more than 12,000 Rare books, 80,000 e-books, 3,000 Manuscripts, almost 2,00,000 Digital content from Museums, more than 27,00,000 Archival documents, over 100,000 Photo Archives, almost 1,000 Gazetteers, more than 1,000 audio and video clips, about 15,00,000 images and sections on Musical Instruments of India, Cuisine of India, UNESCO sites and the Intangible Cultural Heritage of India. Apart from all this, there are very interesting curated stories from Indian history and heritage based on actual archival documents.

In this presentation, we show a very small sample of the interesting content available on www.indianculture.gov.in

We invite you to visit the site and learn about this great country



E-Books



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शिवमाला



Tansen Krit Rasmala

Vrindavan Research Institute

सम्पादक : हरिमोहन मालवीय



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BHAVAN'S BOOK UNIVERSITY

42686

RAMAYANA

BY

C. RAJAGOPALACHARI



294.592

Rajagopalachari
1957



1957

BHARATIYA VIDYA

MONSHI RAM MANOHAR LAL CHOWPATTY : BOMBAY

Oriental & Foreign Book-Sellers,

P. B. 1165, Nal Sarok, Delhi-110016

Ramayana

Archaeological Survey of India



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India: The Origin of Buddhism



India: The Origin of Buddhism

National Council of Science Museums



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श्रीमद्भागवत 'दिव्य दर्शन'



डॉ. रजनी भटनागर

Srimatbhagwad Diyva Darshan

Vrindavan Research Institute

वृन्दावन शोध संस्थान, वृन्दावन



Paintings



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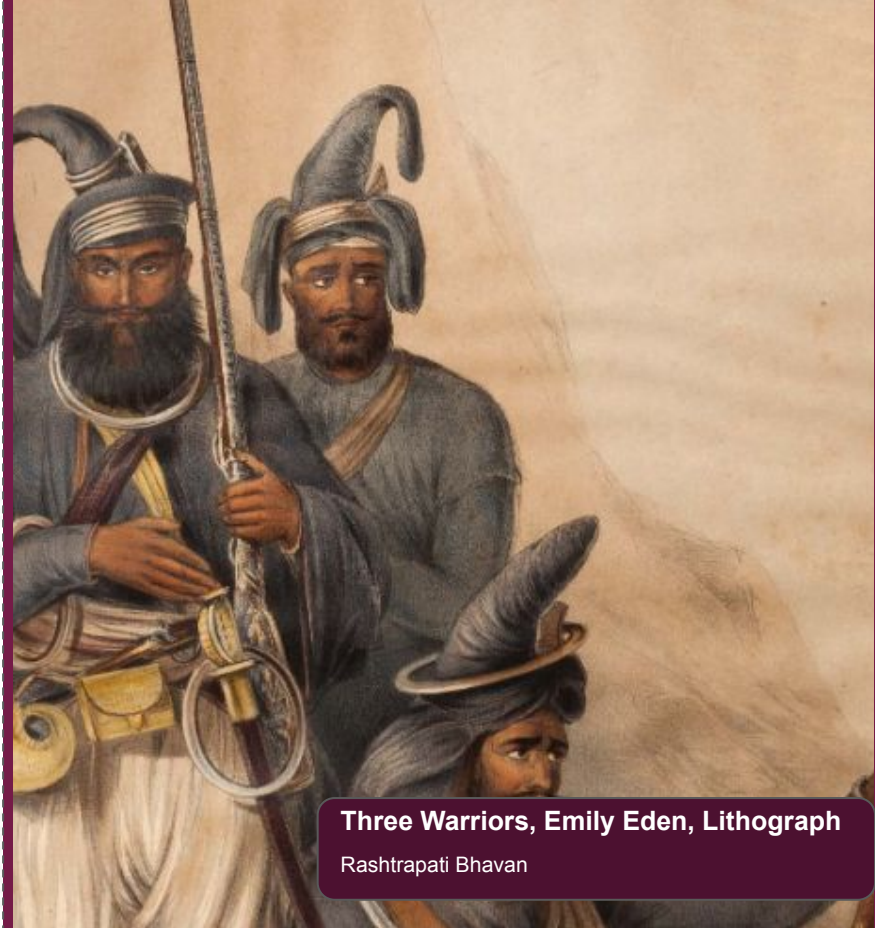
View of the Ghats at Benaras, William Daniell, Oil on Canvas

Rashtrapati Bhavan



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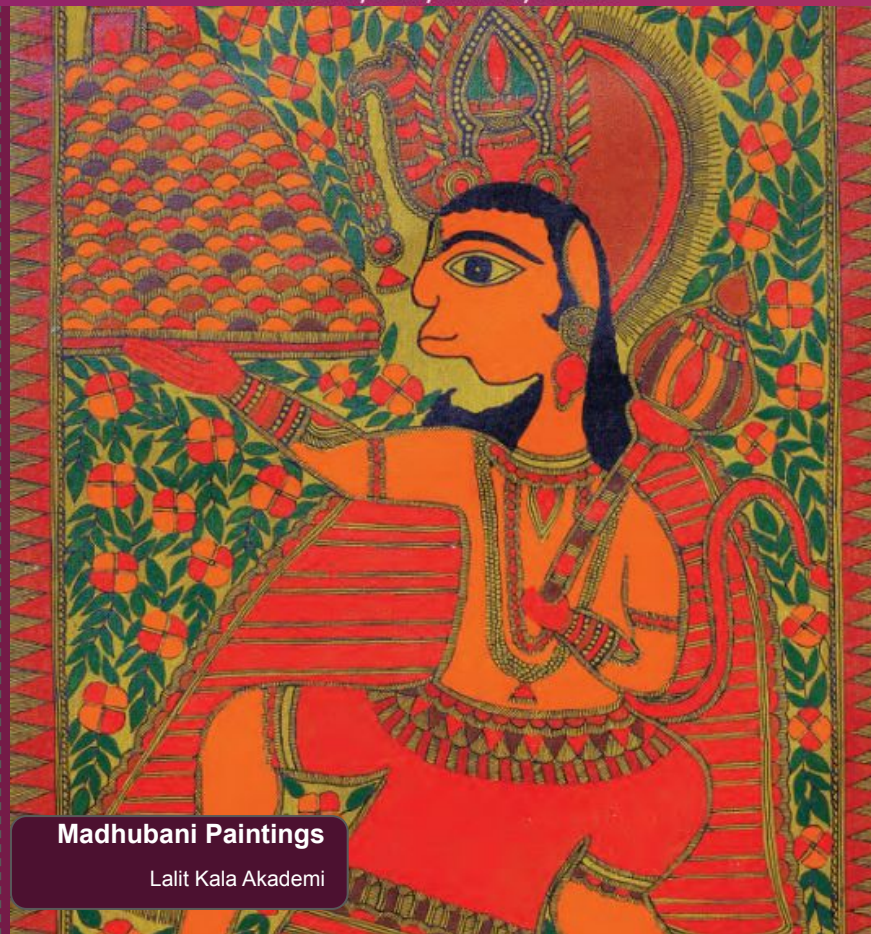
Three Warriors, Emily Eden, Lithograph

Rashtrapati Bhavan



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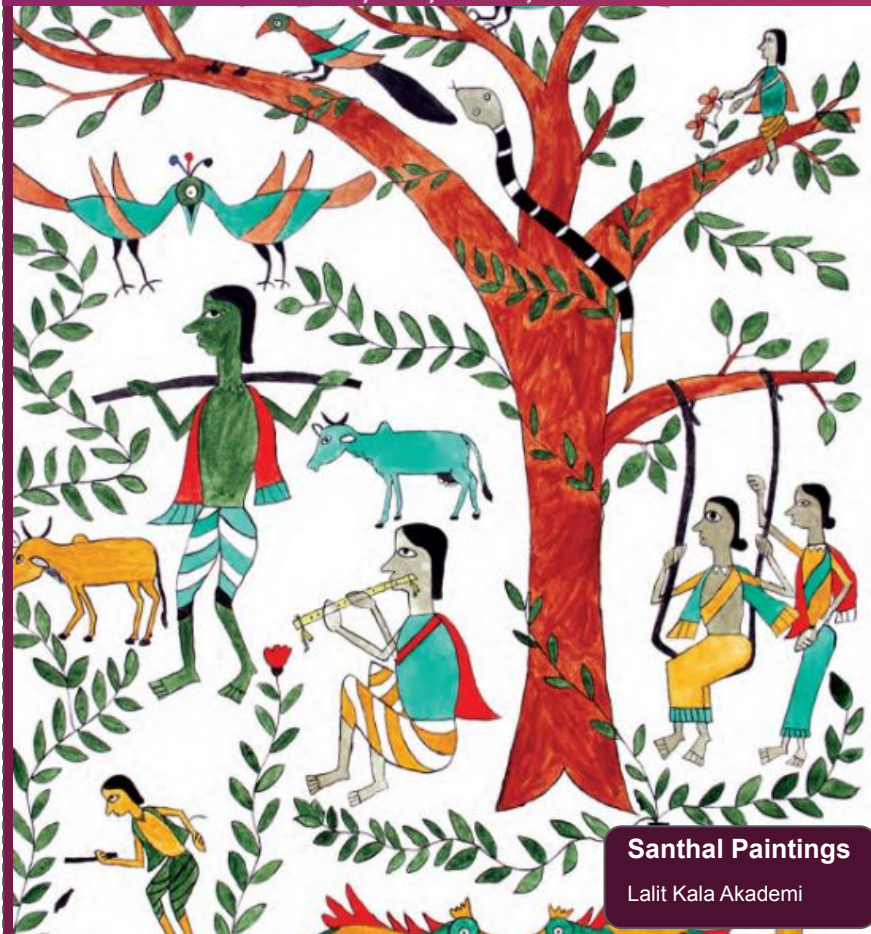
Madhubani Paintings

Lalit Kala Akademi



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Santhal Paintings

Lalit Kala Akademi



Gazettes



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Bihar District Gazetteers

CHAMPARAN



सत्यमेव जयते

Bihar District Gazetteers



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GAZETTEER OF INDIA

ORISSA STATE

Vol. II

सत्यमेव जयते

Orissa State Gazetteer



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IMPERIAL GAZETTEER OF INDIA

PROVINCIAL SERIES

PUNJAB

VOL. II

THE LAHORE, RĀWALPINDI, AND MULTĀN
DIVISIONS; AND NATIVE STATES



Imperial Gazetteer of India



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GOVERNMENT OF INDIA

ARCHÆOLOGICAL SURVEY OF INDIA

ARCHÆOLOGICAL
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G.A. 79

Delhi: History and Places of Interest

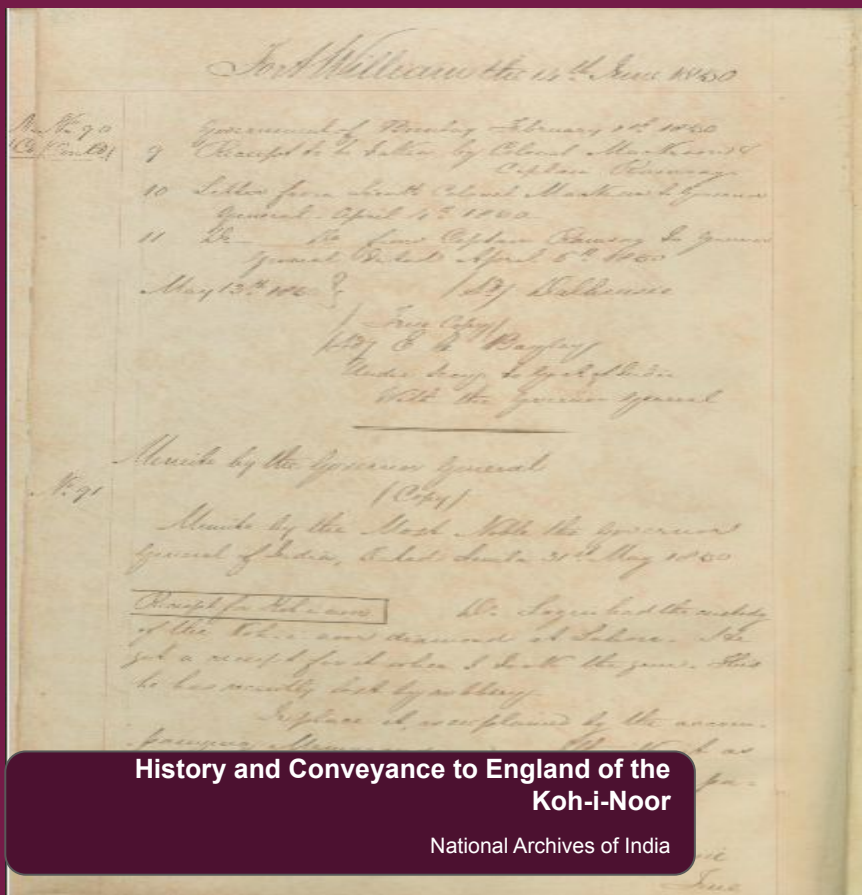


Archives



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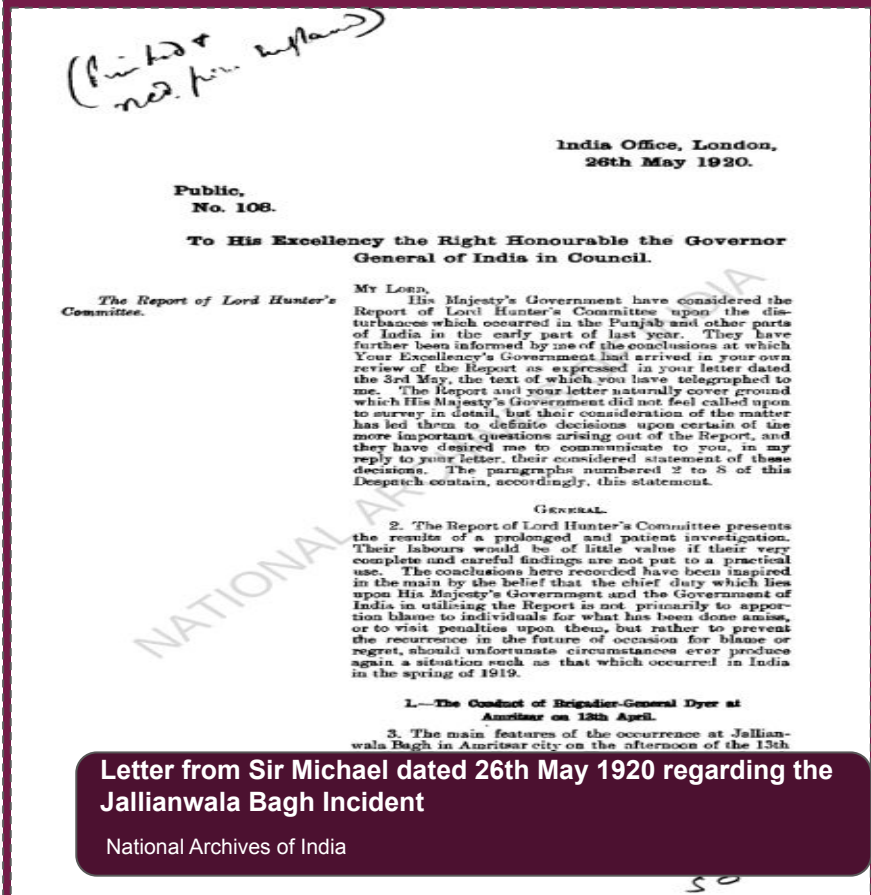
History and Conveyance to England of the Koh-i-Noor

National Archives of India



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Letter from Sir Michael dated 26th May 1920 regarding the Jallianwala Bagh Incident

National Archives of India



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16

PROCEEDINGS OF THE
HOME DEPARTMENT, DECEMBER 1911.

Pro. No. 10] Transfer of seat of Govt. of India from Calcutta to Delhi.

to name the round sum of four millions sterling, which you regard as the outside figure of cost which could be incurred by the transfer to Delhi, and you indicate your opinion that this amount might be raised by a special Gold loan. I agree that it was not possible for you, in the special circumstances of the case, to undertake the investigations which would have been necessary before you could submit even a general estimate of expenditure either at Delhi or in relation to the Governorship of Bengal, to the Lieutenant-Governorship of the new united Provinces, or to the Chief Commissioner of Assam. This being so, I refrain for the present from making any observations on this part of the subject, merely stating my general conviction that Your Excellency is fully alive to the magnitude of the proposed operations, and to the necessity for the most judicious and continuous vigilance in order that the expenditure, which must necessarily be large, may be conducted with no tings of wastefulness, and, as regards the particular case of Delhi, assuring you that my full sympathy will be extended to any efforts you may make to prevent holding up against the Government of land which you may find it necessary to secure for public purposes.

14. I find myself in general agreement with Your Excellency when you state that if this policy is to be approved, it is imperative to avoid delay in carrying it into effect. You give substantial reasons for this opinion, both on administrative and economical grounds, and though a number of details remain for settlement, many of which must demand careful examination and consultation, while some may awaken differences of opinion, it is possible now to pronounce a definite opinion upon the broad features of the scheme. Regarding it as a whole, and appreciating the balance sought to be maintained between the different races, classes, and interests likely to be affected, I cannot recall in history any such picture in any portion of the civilised world as now exists, a series of administrative changes of so wide a scope, culminating in the transfer of the main seat of Government, carried out, as I believe the future will prove, with so little detriment to any class of the community, while satisfying the historical sense of millions, aiding the general work of Government, and removing the deeply-felt grievance of many. I therefore give my general sanction to your proposals, and I share in your belief that the transfer of the capital and the concomitant features of the scheme form a subject worthy of announcement by the King-Emperor in person on the unique and eagerly anticipated occasion at Delhi. I am commanded to inform you that at the time when the King-Emperor will be in India, and he is pleased to decide that Delhi will become the capital city of India, that a Governor-in-Council will be appointed for Bengal, a Lieutenant-Governor-in-Council for Bihar, Chota Nagpur, and Orissa, and a Chief Commissioner for the Province of Assam.

I have the honour to be

Transfer of the Seat of the Government to Delhi

able servant.

National Archives of India



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Fort William 16th October 1837

Pat. Sept. 10th the officiating Surg. Lieut. Governor, H. W. Parsons.
No 65 Dr R. P. Hamilton Esq.

49. Leg. L. Sont. N. H. Provincas

Sir, Agua

I am honored to acknowledge the receipt of your
Letter dated the 23rd of October transmitting Copy of a dis-
patch from the Great Sovereign General for the Safety
of Cayashana on the subject of the operation carried by
the Alway authorities to 2nd Division's proceedings for
the temporary distribution of the Salts of the Department,
5 of the same written to 2nd Div. Alway in copy, and to
inform you that his Excellency in Council approves
the proceedings reported on this occasion.

30. Department 3 New York
 Dec. 16th October 1887 3 J. H. Macnoughton
 Sec. Sec. Sec.

The following despatch from the Official Secretary
Lieut. Governor North Western Province, having been
read in a consultation is ordered to be here transcribed with
the necessary amendments in order to the Military Department
issued on the 14th instant as well as the letter written
to the King of Sulu and the reply returned to Sir
Hamilton on the 14th instant.

Official Secretary Lieut. Govt. N. W. Province

Ar 66.

265.

L. W. A. Macnaghten Esq
Sur. to the Gov. of India
Mt. Pleasant - Fort William

Sir,
 Col. Capt. I am directed by the Honble. the Lieut.

Bahadur Shah Zafar's Accession to the Throne of Delhi

National Archives of India



UNESCO



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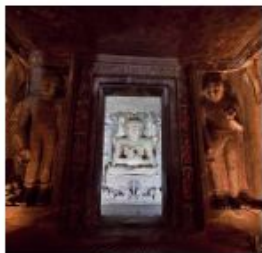
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Author: Bruno Poppe



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Ajanta Caves, Aurangabad, Maharashtra



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Mountain Railways of India



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Rani Ki Vav, Patan, Gujarat



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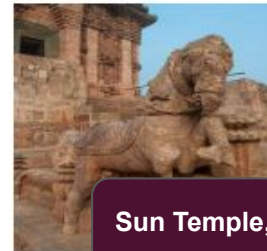
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Sun Temple, Konark, Odisha





Photo Archives



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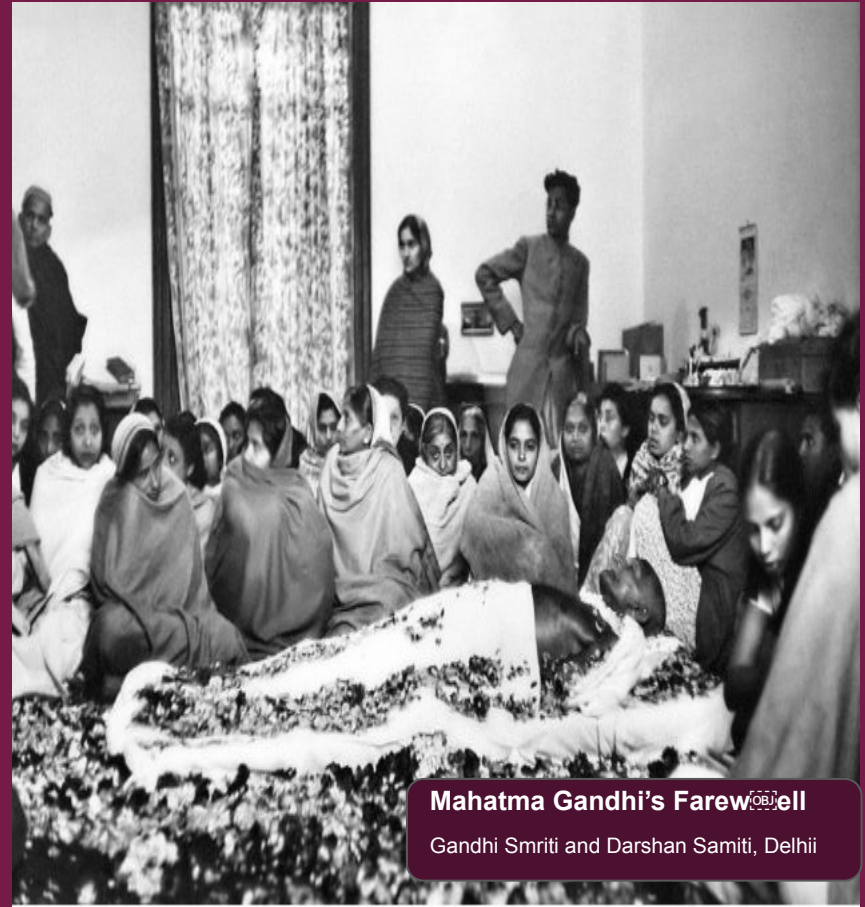
Esplanade Mansions, Calcutta

Victoria Memorial Hall, Kolkata



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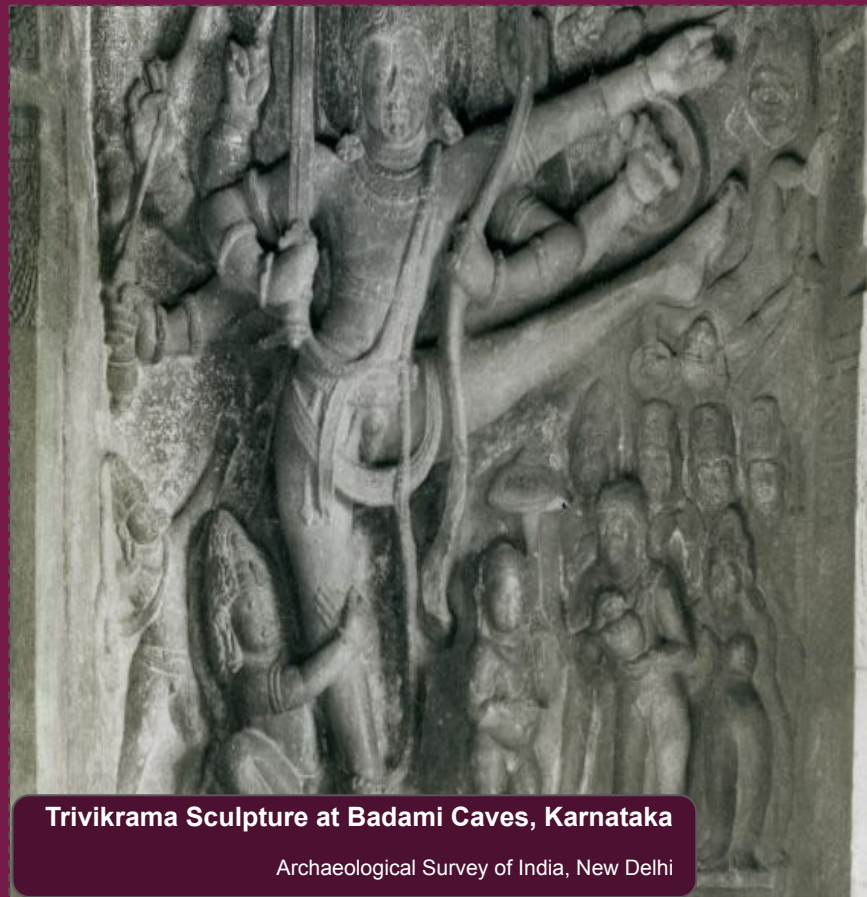
Mahatma Gandhi's Farewell

Gandhi Smriti and Darshan Samiti, Delhi



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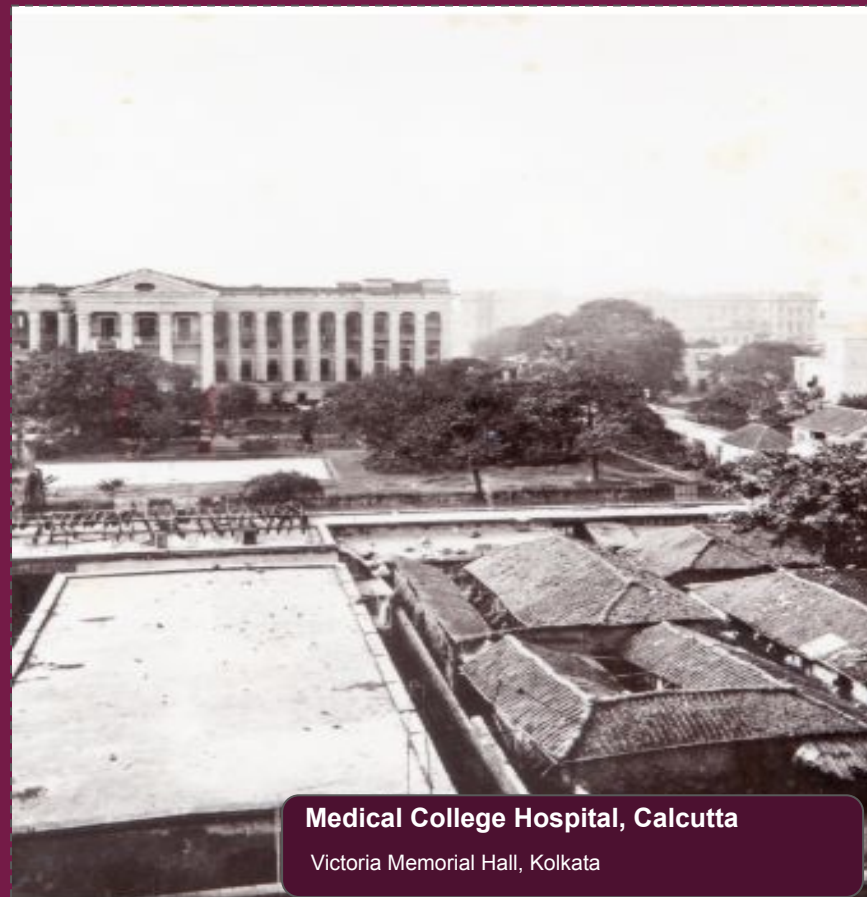
Trivikrama Sculpture at Badami Caves, Karnataka

Archaeological Survey of India, New Delhi



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Medical College Hospital, Calcutta

Victoria Memorial Hall, Kolkata



Images



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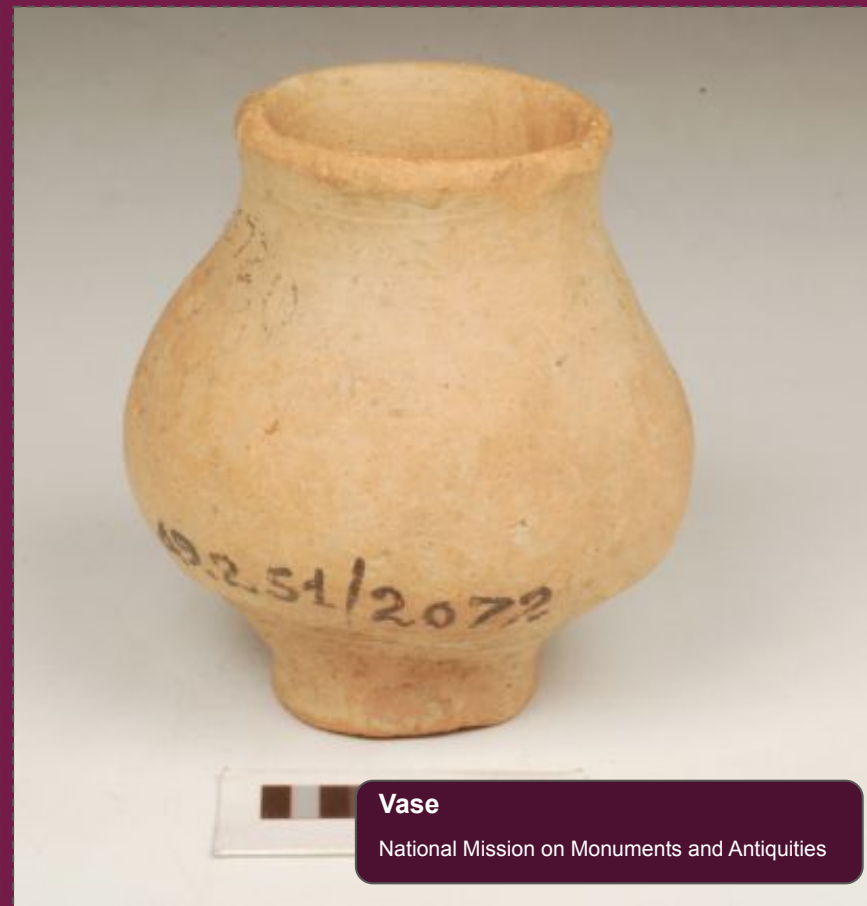
Thangka Painting representing Buddha and Bodhisattvas

Indira Gandhi Rashtriya Manav Sangrahalaya



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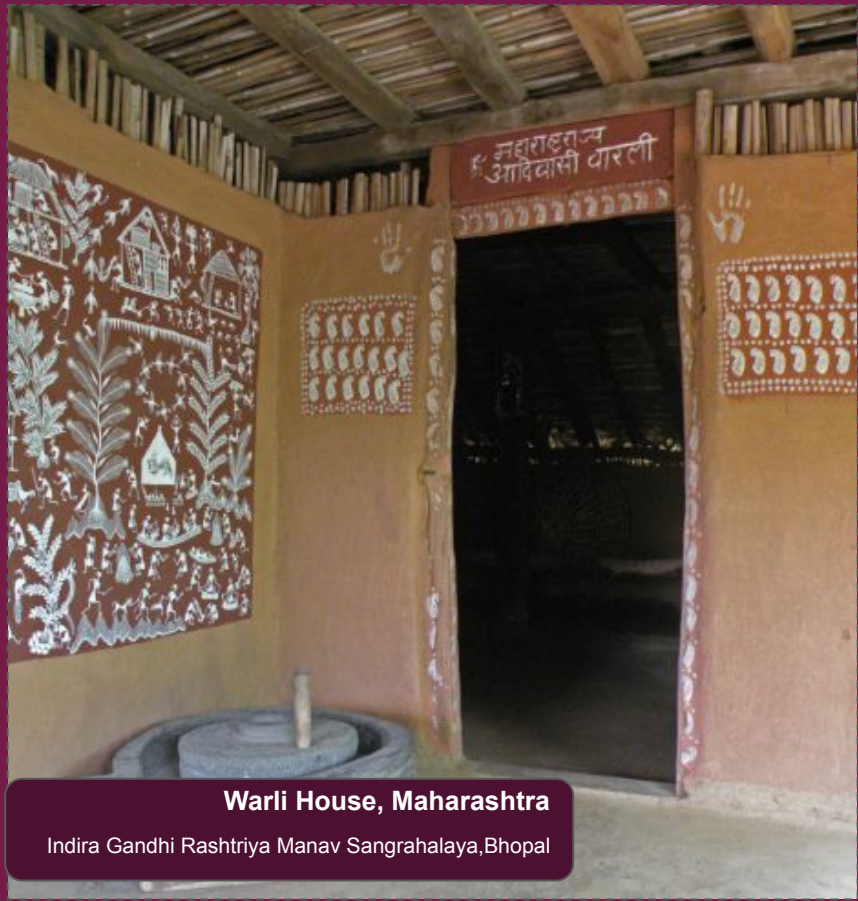
Vase

National Mission on Monuments and Antiquities



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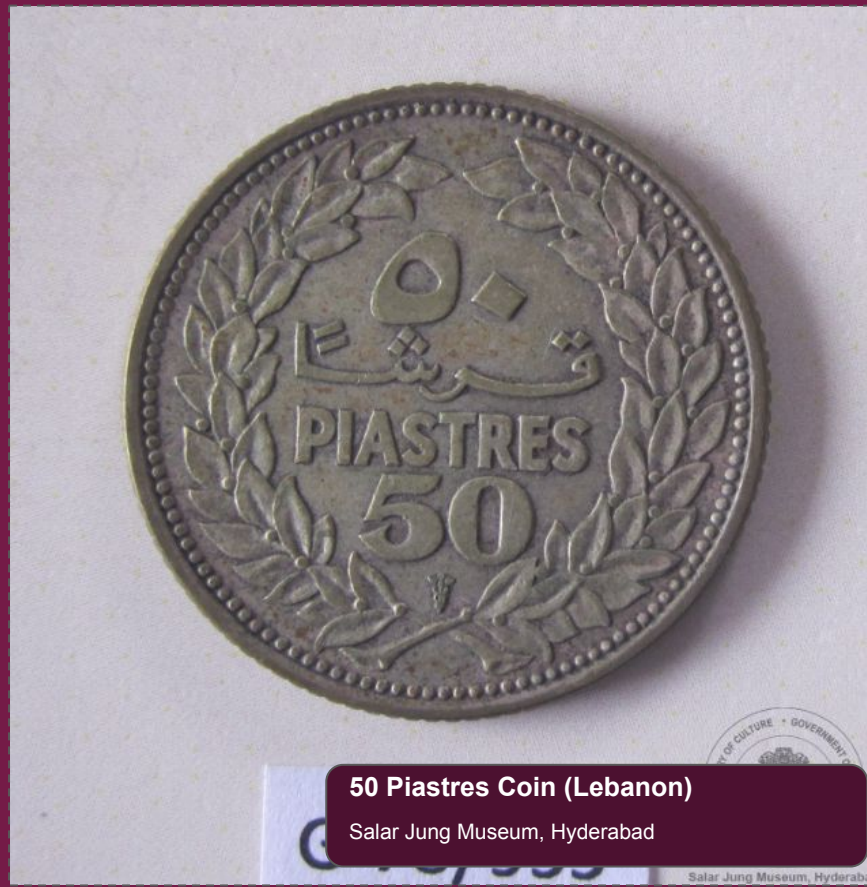
Warli House, Maharashtra

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal



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50 Piastres Coin (Lebanon)

Salar Jung Museum, Hyderabad



Reports and Proceedings



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भारत की महान महिला स्वाधीनता सेनानी



Great Indian Women Freedom Fighters

Gandhi Smriti and Darshan Samiti

n fighters

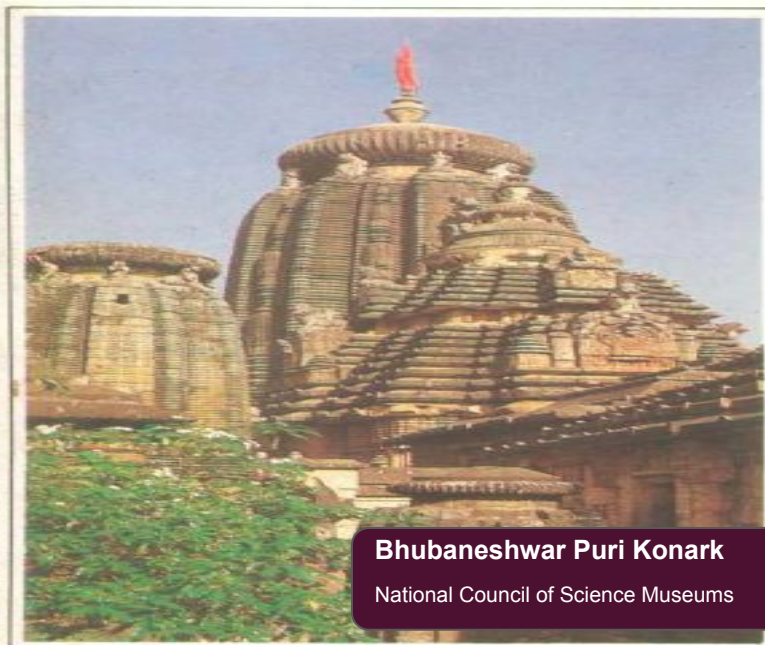


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भारत
India

Bhubaneswar
Puri
Konark



Lingaraj Temple, Bhubaneswar

Bhubaneswar Puri Konark

National Council of Science Museums



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Taramandal

INFLATABLE DOME
PLANETARIUM

USERS' HAND BOOK

Taramandal : Inflatable Dome Planetarium

National Council of Science Museums



33 BLOCK-SIN, SECTOR-V, BIDHANNAGAR, CALCUTTA-700091, India

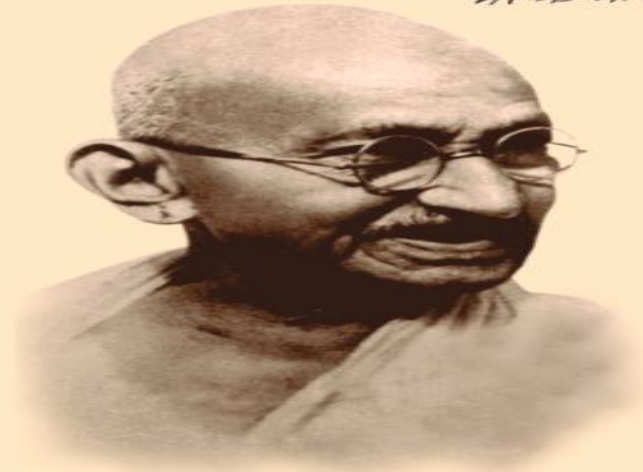


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मेरा जीवन ही
मेरा संदेश है।

महात्मा



गांधी स्मृति



My Life is My Message

Gandhi Smriti and Darshan Samiti



Musical Instruments



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Rudra Veena

Sangeet Natak Akademi, New Delhi



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Ghumat

Sangeet Natak Akademi, New Delhi



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Pepa

Sangeet Natak Akademi, New Delhi



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Taus

Sangeet Natak Akademi, New Delhi



Manuscripts



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VAIYAPURI PILLAI

COLLECTION

PALMLEAF MANUSCRIPTS

IN TAMIL

A Checklist

MARCH, 1983.

Vaiyapuri Pillai Collection of Palm Leaf Manuscripts in Tamil

National Library of India, Kolkata



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३
 कृतः सुसुद्धतमकार्ष। सुक्लुवो गार्हपत्ये प्रातः पतिमसुखरक्षः प्रयुष्टाः
 रातयो निष्ठसैरक्षो निष्ठसैरक्षो निष्ठसैरक्षो निष्ठसैरक्षो निष्ठसैरक्षो निष्ठसैरक्षो
 साधुस्ववहस्तएव ३ मुद्रयानीत्यतिसज्जयौ त्सायौ ३ मुद्रयानीति
 प्रातः सुवस्वकृष्णव्योमधोस्थापयित्वा परेण वेदिपूजेण गार्हपत्यमुन्नये
 ण दक्षिणाग्निगत्वा हवनीयसमीपदक्षिणतउदइभुखउयविवयो मुन्नये
 त्यतिसज्जयते। सर्वत्रतिमात्रप्रणवः। अग्नेणाहवनीयमेत्यसुविहोम इव्य
 पूणस्त्रिवेण वदरुन्नयति। भरिक्लेयं। भुवइक्लेति द्वितीये। स्वरिकेति तृ
 तीये। स्वरिकेति तृतीये। वृधइक्लेति चतुर्थे। स्वाळीम निमृज्य सुक्लुवुक्
 रापरिसमिधं निधाय ससमिधं सुक्लुवुक्करेग्रहीत्वा गार्हपत्यस्यापरिष्ठा
 त्समीपेनाहव्यहवनीयस्य यश्चाग्निस्तेमितीकृत्वा कुत्रोषुसादयित्वा द
 क्षिणं जान्वान्वयतां समिधमाहवनीयेभाट्वा तितेनैत्रः। रजतोवाग्निषो
 निर्भरात्रिमिषुका सुपद्वे स्वाहेति सायं। हरिणीं च। स्वयं ज्योतिषमहरिषा
 का सुपद्वे स्वाहेति प्रातः। अग्निषो। तिमैरात्री सकाया इदेनमम तिसायं साग
 स्वयं ज्योतिषे अहरिषकाया इदेति प्रातः। अग्नेय इदे स्यायेदमि
 सु योय ज्योतिष इदे प्रातः। अग्नेय ज्यो

Indira Gandhi National
Centre for the Arts

Agnihotrapadhati

Indira Gandhi National Centre for the Arts



उत्थापन

11911

॥ श्री गणेशाय नमः ॥ प्रथमे मासि मदनरत्नलिखितमविष्यपुष्पाख्यं
सारी ॥ प्रनंतब्रह्मोद्यापनप्रयोगलिख्यते ॥ ब्रतग्रहणादिना अधिकं च
तुर्दशवर्षसमाप्तिदिने त्रयोदश्यां ब्रह्मचर्योपवासनियमसुतोय
थासेन च पुण्यतीर्थीक्षौसर्वौषधिसर्वगंधतिलककामन
कैः स्नात्वा स्नानांतगत्य एकाग्रहमागच्छन् रात्रौ कृत्वा तत्र न
वनाभ्युसर्वतीक्ष्णं प्राप्तिख्यपंचरंगैर्यथावत्सिद्धयर्थं पवित्रपाणि

1974

112!!

एवम्यमासपहाद्युधिरव्यवस्थितानंतव्रतपरिपूर्णातायैउत्तरांश
मुद्यापतमहंकस्थितिसंकल्पनिर्वृतायणपतिपूजयेत्॥तत्र
चार्यरुखावस्थासनकुंडलादिभिःपूजयेत्॥तत्रप्राचीयापद्वस
स्थितमितिसर्पपात्रिकीर्य॥शुचीहृयेतिप्रोक्ष्यसर्वतोमद्रकर
णपद्मैतवसर्वतोमद्रदेवताप्रावाह्यपूजयेत्॥ताश्चदेवता
स्नासेस्यापनंजनाप्रकारादिपरिभाषायाद्रुद्रव्यं॥ततोमंडलम

Indira Gandhi National
Centre for the Arts

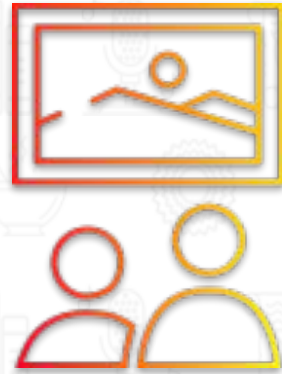
Indira Gandhi National Centre for the Arts



१

॥१॥ श्रीगोतोशासनम.पारेष्टिवाकस्व्यादवलेवेमुमुहुः॥ यत्परास्तेभित्तंप्रप्रापेहस्तिसेप्रति प्रताक्षेराहनमत्रकवि
न्यपानिभिरुतायतनुत्तितेऽनेनैकताजोह्वेनेनकाविश्ववृष्यरायाभित्तितेहीयेतेश्चनः॥ स्वरायैवात्तपुर
राजाततेतज्जिबधानाभसत्तिवेधात्र (स्व)तनावास्वपचवधायार्थिकसंप्रतिनौलूकं तमखनलेभलम
तिववस्थाविनादनेयदिययस्यैरपिनकोयथेस्तद्विणिगपरास्यैमिधवावतुक्तगुणैःसममेत॥३॥ तत्र
परिभाषाकर्मप्ररोप॥ यत्प्रोपदिष्टेकमेकतुंरंनलस्वतोदद्विग्रास्तत्रवितेयःकर्मणापाराःकरःप
त्रदिष्टिःपुमानस्याज्जपहोमादकर्ममु।तिस्तुःत्रिशःप्रोक्तोदरीयोपपराजिताभित्तितेलेगोतमः
रात्रावद्रुखकुयैवैवकायैसदैवहि।शावर्चनेसरण्येवमुविःकुयैद्रुखुःसरोशिवारत्रोवातत्रे
वतनातर॥यत्रेवमासुतुविद्युद्रेतिप्रवीनतोवेर्विशोवसति।तोपरांयजकयःस्योप्रसरागम
ताःप्रवरेतितातुअत्रपूज्ययजकांतःप्राचीआगमाकयजायामेव।तस्मिन्मायापुक्ततात्रास
त्रतस्म्योरयोपल्लितेव॥कुंरोगपप्रशिष्ट॥आसीनऊधुःप्रकैवाभियमात्रंभेदरा॥तदासीनेनक
र्त्तयंनप्रहेननतिथ्यता।उपवीतशिख्येवधनयोःपुरुषार्थेत्वक्तृथ्येत्वेवोक्तंतेत्रैव।सोपवीतना
भाभ्यसरावद्विश्वेनचाविशिले।मुपवीतश्रयकरोतिनतकृताभाकूडेपुपरा।शिरःप्रातश्र

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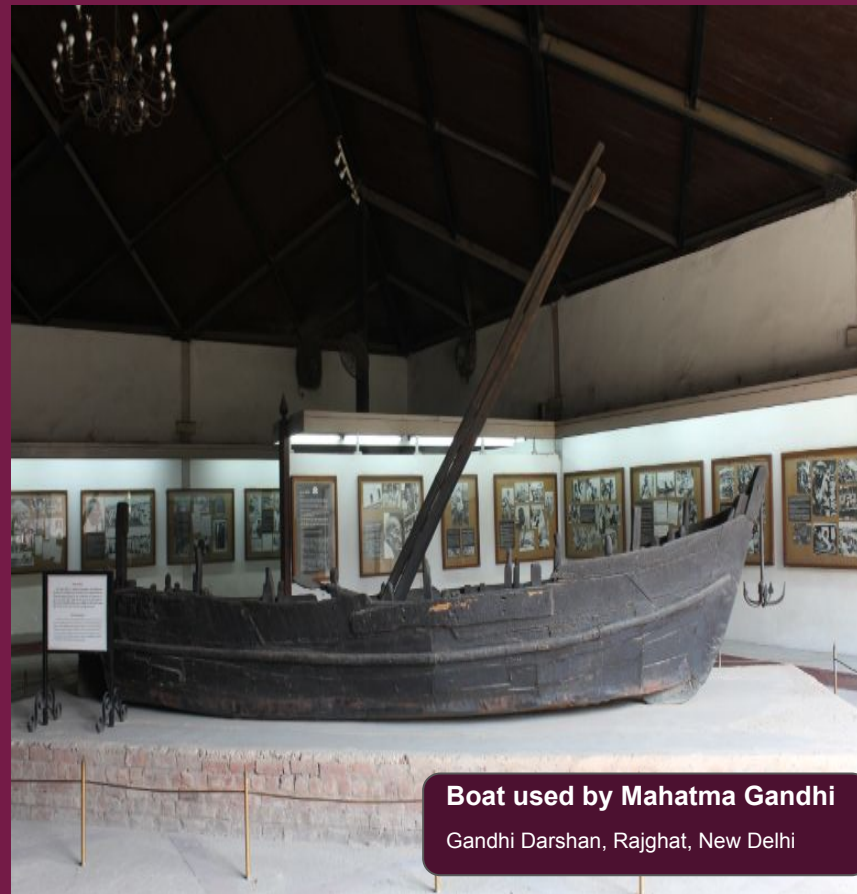
Siva Nataraja

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Boat used by Mahatma Gandhi

Gandhi Darshan, Rajghat, New Delhi



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Dancing Girl

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Gandhara Buddha

National Museum, New Delhi



Stories



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Koh-i-Noor



The Koh-i-Noor diamond was mined at a location near Masulipatnam according to an account by **Theophilus Metcalfe** made at the request of **Lord Dalhousie**. It was owned by many illustrious Kings including the Iranian **Nadir Shah** and those of the **Ghori** Dynasty, Timurid Dynasty and the Afghan Durranis before it was acquired by Ranjit Singh from Shuja-ul-Mulk.

The Maharaja was curious about the value of the gem. When **Wafa Begum**, the beloved wife of the Koh-i-Noor's last owner was asked, she replied, "If a strong man were to throw 5 stones, 4 in cardinal directions and 1 vertically upwards and the space in between, was filled with gold and precious stones, it still wouldn't equal the value of the stone."

Ranjit Singh died in 1839. The empire had just begun recovering from the great loss when circumstances forced it into two prolonged wars. Upon the **defeat of Punjab** in the **Second Anglo Sikh War**, the **Last Treaty of Lahore** was signed. In **Article 3** of the treaty, the British demanded the Koh-i-Noor be surrendered to the Queen of England. The conditions under which this treaty was signed were, however, those of **deep duress**. Not only was an additional regiment stationed outside Lahore, but the Resident of Lahore was also given **instructions** to impose British rule regardless of the outcome of the deliberations of the **Council of Regency**.

Koh-i-Noor



Maharaja Ranjit Singh
Painting by Manu Saluja



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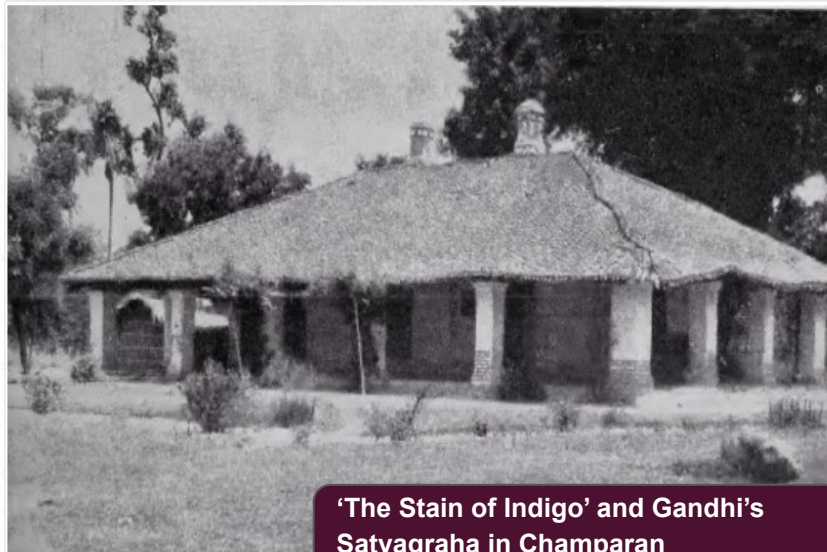
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'THE STAIN OF INDIGO' AND GANDHI'S SATYAGRAHA IN CHAMPARAN



Champaran is a district in North Western Bihar. It formed part of the Tirhut division in the province of Bihar and Orissa in British India. In 1972, it was divided in two districts, Pashchim (west) and Purbi (east) Champaran. The headquarters of the former is at Bettiah and the latter is at Motihari.

Indigo cultivation in Champaran goes back to the late 18th century. It was in 1813, however, that the first indigo factory was founded at Bara village. By 1850, indigo had become the predominantly produced crop in Champaran, replacing even sugar.



An indigo planter

'The Stain of Indigo' and Gandhi's
Satyagraha in Champaran



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Delhi: Imperial Capital of British India

The foundation of Delhi was laid at the **Coronation Durbar of 1911** by King George V as the Capital of British India. Prior to this Calcutta served as the capital.

Shifting of the Capital from Calcutta to Delhi was led by **two major factors**:

- Indian Councils Act of 1909
- The ongoing crisis caused by the Bengal partition.



Coronation Durbar of 1911



The British wanted a place where the Government could spend all the seasons of the year. After examining various sites, Delhi was finalised as it was easily accessible and **closer to the summer capital, Simla**. The association of Delhi with the Mahabharata and the Mughal Empire symbolized both **Hindu and Muslim pride**. Therefore, on these geographical, political and historical grounds, Delhi was chosen as the new Imperial city.

The Delhi Town Planning Committee was set up in 1912 to plan, develop and design the major buildings like the Viceroy's House, the Secretariat buildings and for other structural work connected with the aesthetics of the new city. Edwin Lutyens became a member of this committee in March 1912.

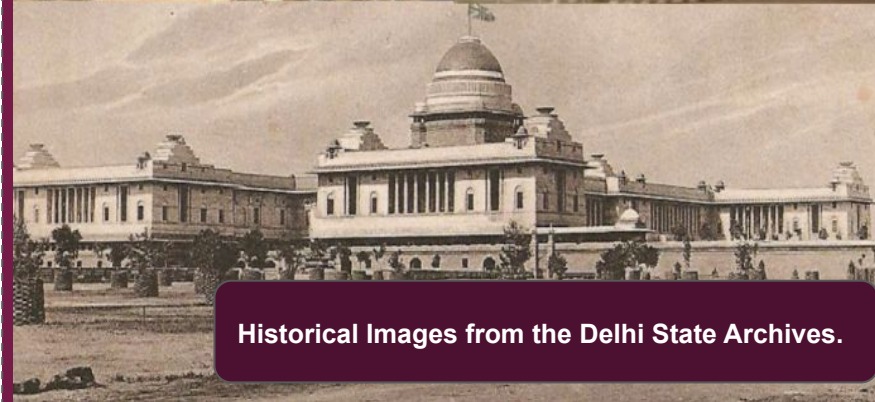
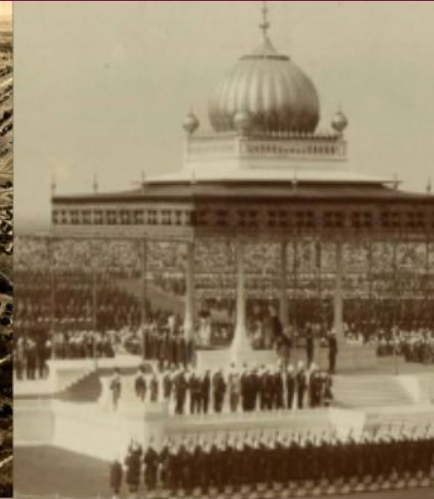
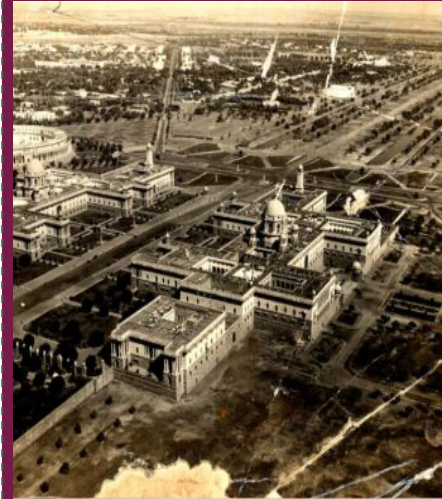
The Government of India wanted to hold a competition to select an architect(s) who could design the new capital. The competition was open to all British subjects resident in **India, Burma, Ceylon, and the Straits Settlements**. The site was not selected, the layout of the city could not be decided. The architecture must incorporate traditions of Indian art and should harmonise with the monuments of Old Delhi.

Delhi: Imperial Capital of British India



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Historical Images from the Delhi State Archives.



Videos



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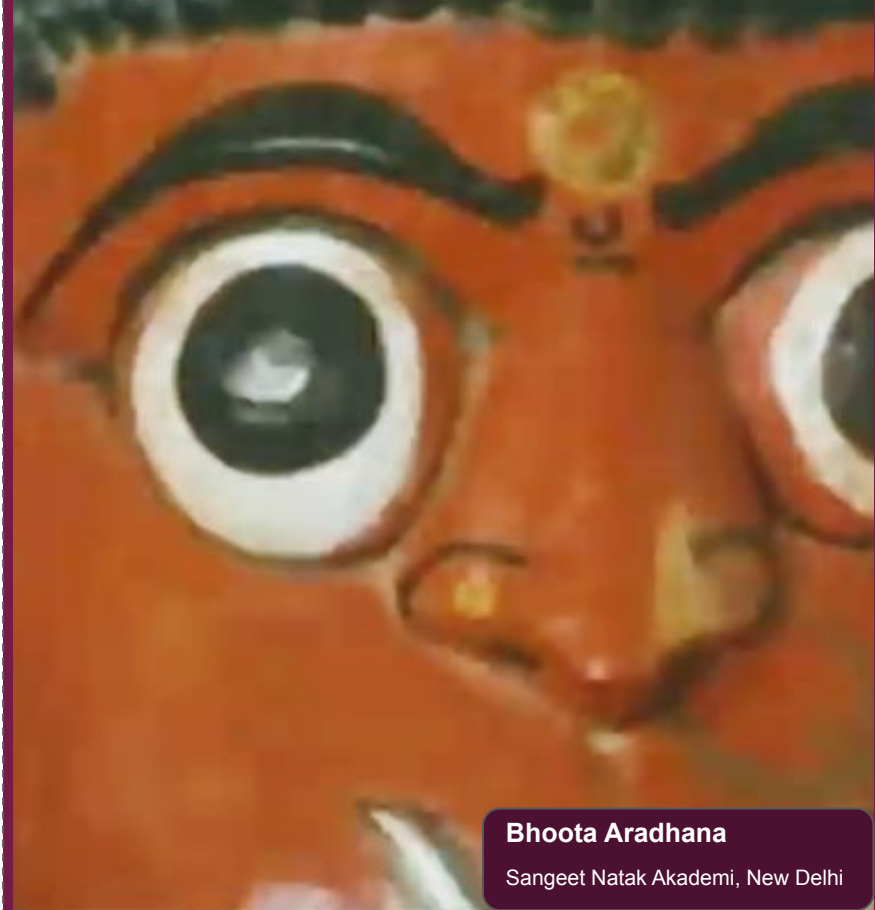
Documentary on Bazigars of Punjab

North Zone Cultural Centre, Patiala



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Bhoota Aradhana

Sangeet Natak Akademi, New Delhi



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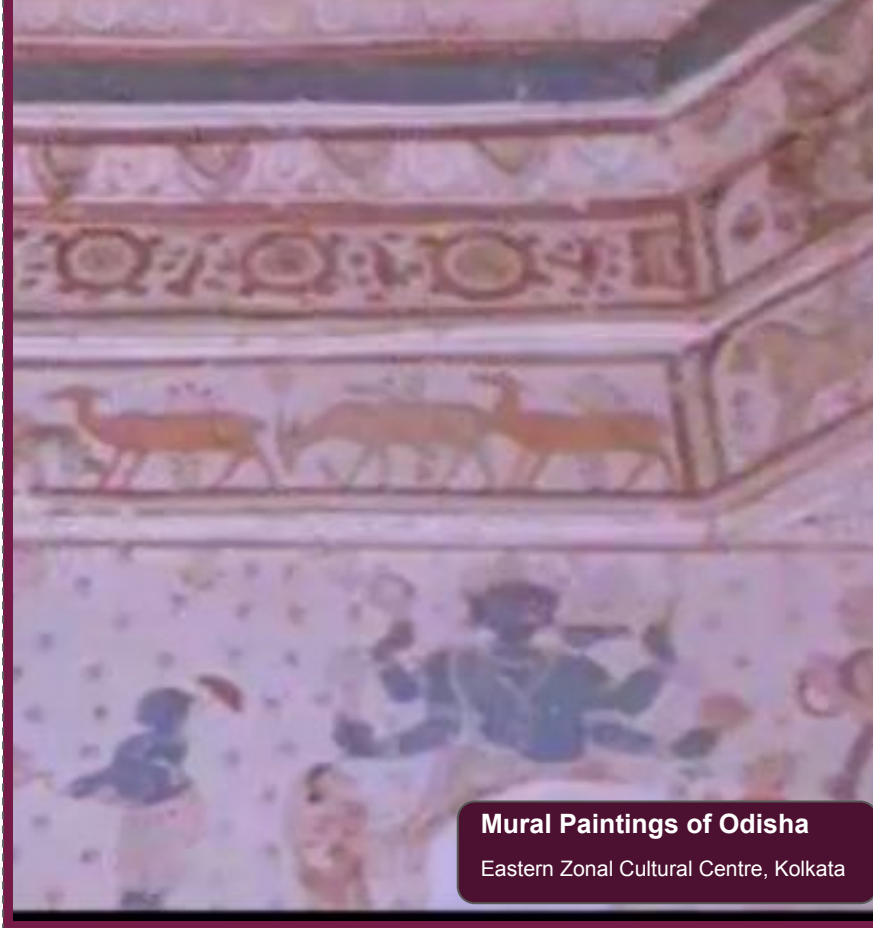
Bohada: The Mask Dance

West Zone Cultural Centre, Udaipur



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Mural Paintings of Odisha

Eastern Zonal Cultural Centre, Kolkata



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IN THE DOMINIONS OF
THE RAJAH OF MYSORE,
AND THE COUNTRIES ACQUIRED BY
THE HONOURABLE EAST INDIA COMPANY,
IN THE LATE AND FORMER WARS, FROM TIPPOO SULTAN.

BY FRANCIS BUCHANAN, M. D.

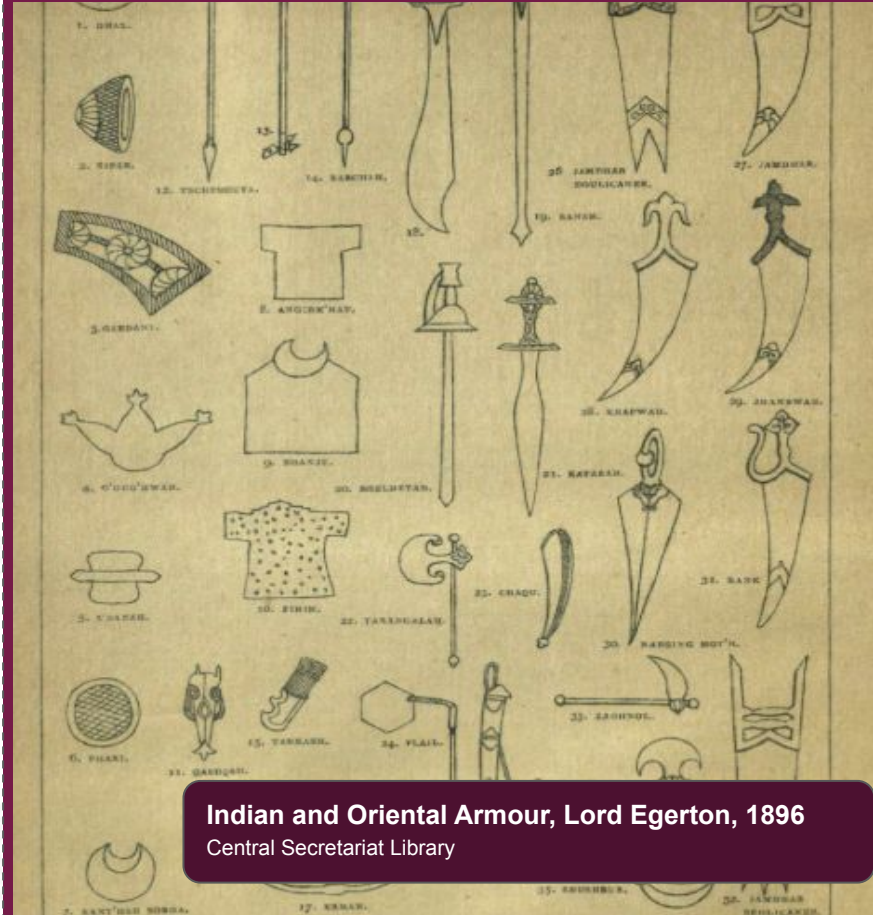
FELLOW OF THE ROYAL SOCIETY, AND OF THE SOCIETY OF ANTIQUARIES OF LONDON;
FELLOW OF THE ASIATIC SOCIETY OF CALCUTTA; AND IN THE MEDICAL SERVICE
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PUBLISHED UNDER THE AUTHORITY AND PATRONAGE OF
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ILLUSTRATED BY A MAP AND NUMEROUS OTHER ENGRAVINGS.

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A Journey from Madras, 1807

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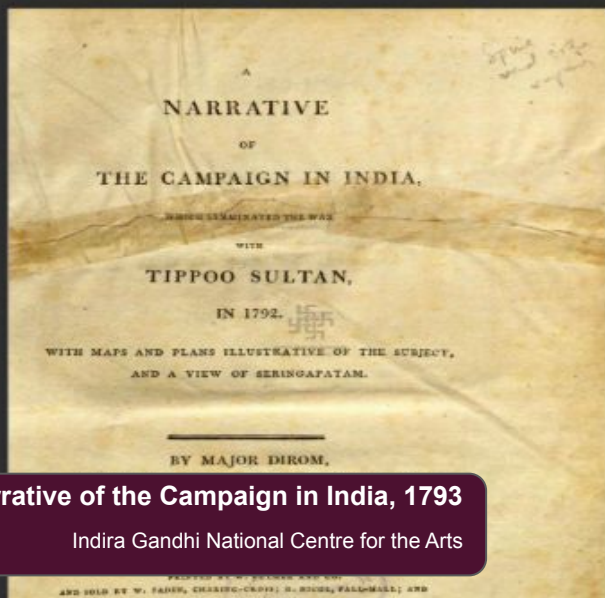
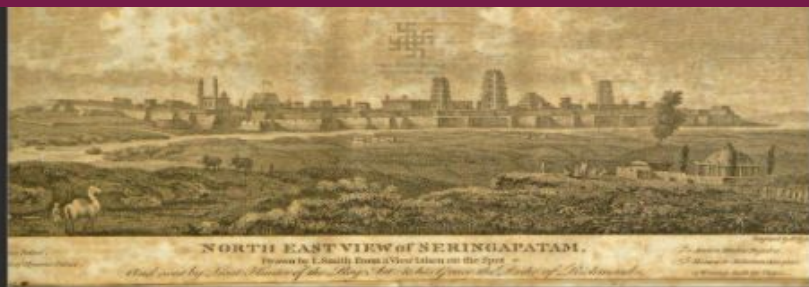
Indian and Oriental Armour, Lord Egerton, 1896

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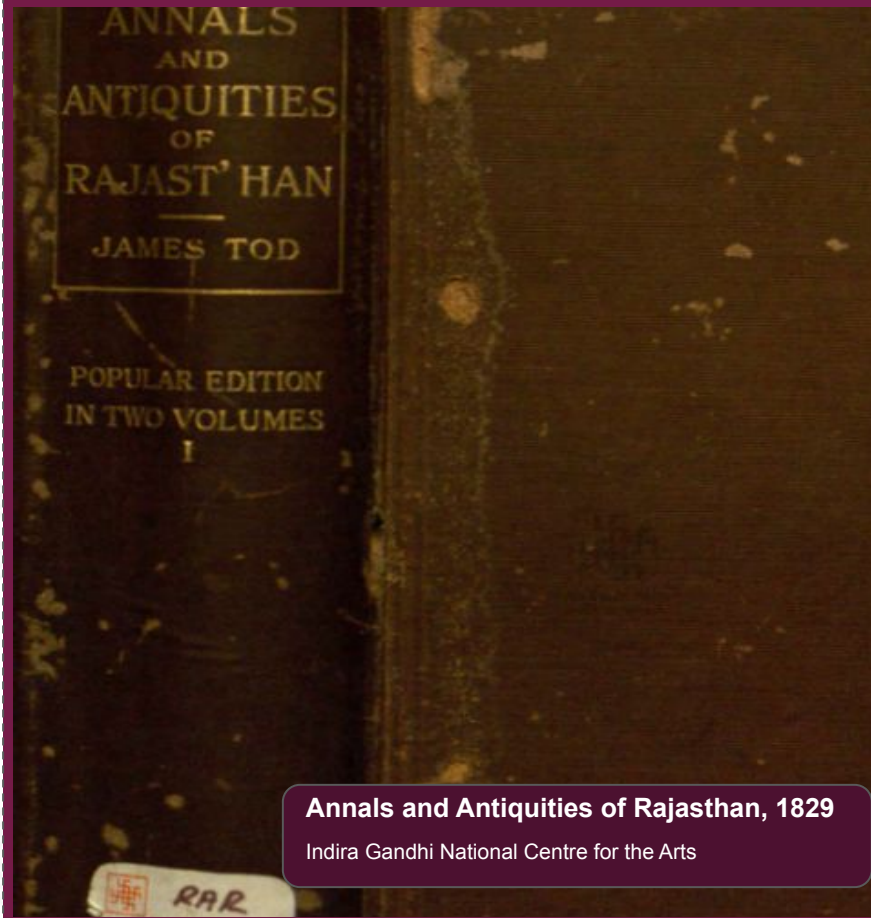
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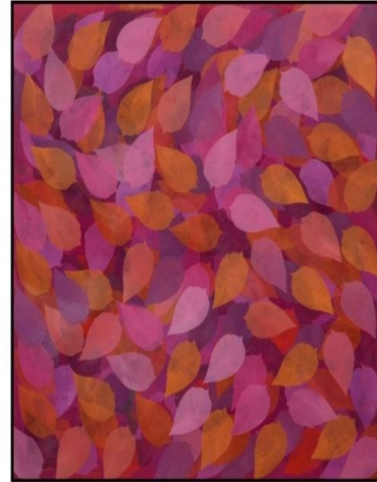
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Of Mist, Mystery And Meditation

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A
PROJECT REPORT
ON

"A VISION OF NATA SANKIRTANA DUHAR CHOLOM"

Submitted to:

The Centre for Cultural Resources and Training
(Under the aegis of Ministry of Cultural, Government of India)

*In partial fulfillment for the requirement of Junior Fellowship
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A Vision Of Manipuri Nata Sankirtana

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Yoga



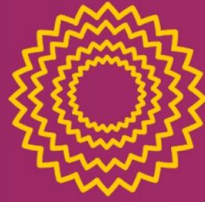
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Tradition of Vedic Chanting



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